**Dr. Melissa Jean Sky-Eagle**

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PROFESSIONAL EXPERIENCE:

Staff Accompanist and Vocal Coach, September, 2015 to present

East Los Angeles College, Monterey Park, California

Accompanies voice classes, choir, and classical applied performance students, coaches diction and foreign languages, leads choral sectionals.

Musical Theater Music Director, January, 2017 to present

California State University, Los Angeles, California

Adjunct in Theater Department and music director and keyboardist for *Candide*

Musical Theater Music Director, January, 2015 to present

A Noise Within Theatre, Pasadena, California

Rehearsal pianist and keyboardist for *The Threepenny Opera*, music director for *A Christmas Carol*, and music director and keyboardist for *Man of La Mancha* and *A Tale of Two Cities*

Music Director, January, 2016 to present

Tapestry, a Unitarian Universalist Congregation, Mission Viejo, California

Coordinator of music program, choir director, and accompanist.

Staff Accompanist, August, 2014 to June, 2015

Long Beach City College, Long Beach, California

Accompanied advanced voice classes, choirs, and classical applied performance students.

Musical Director, September 2011 to present

Los Angeles Valley College, Valley Glen, California

Musical theater direction including teaching music to students, hiring and rehearsing the band/orchestra, and playing for productions

Church Accompanist, October, 2010 to December, 2015

Calvary Chapel Old Towne, Orange, California

Adjunct Piano Instructor, Fall, 2003 to Spring, 2015

California Baptist University, Riverside, California

Private piano instruction of university graduate and undergraduate music majors and minors, teaching a range of beginning, intermediate, and advanced students.

Taught undergraduate/graduate sections of Keyboard Literature and Music History III (1750-1900).

Church Keyboardist, December, 2007 to November, 2010

La Mirada United Methodist Church, La Mirada, California

Musical Director, August, 2006 to September, 2012

Class Act Musical Theatre, Woodland Hills, California

Piano Instructor, June, 2006 to November, 2006

Seoul Academy of Music, La Crescenta, California

Private piano instruction of children and teenagers, ranging in age from 5 to 17, teaching a range of beginning, intermediate, and advanced students.

Church Musician, December, 2005 to December 2007

El Segundo United Methodist Church, El Segundo, California

Graduate Teaching Assistant in Music Theory, Fall 2001 through May, 2003

The Peabody Conservatory of Music of The Johns Hopkins University, Baltimore, MD

Courses: Music Theory I (basics), Music Theory II (counterpoint, form and analysis), Music Theory III (advanced form and analysis, 20th Century techniques), Graduate Music Theory Review (overview of music theory). Responsible for classroom teaching, individual tutoring, preparation of lesson plans and tests, and administering examinations.

Conservatory-Certified Graduate Accompanist, Fall, 2001 through Spring 2003

The Peabody Conservatory of Music of The Johns Hopkins University, Baltimore, MD. Accompanied: vocalists and instrumentalists for rehearsals, vocal and instrumental juries, performances, and recitals, opera rehearsals and performances both on-campus and off-campus.

Staff Accompanist, 2002-2003 season

New Wave Civic Chorus, Baltimore, Maryland

ACADEMIC PREPARATION:

Doctor of Musical Arts, University of Southern California, Los Angeles, CA, 2006

Concentration: Piano Performance

Minor Fields: Music Theory/Analysis, Ethnomusicology, Keyboard Collaborative Arts

Major Professor: Dr. Stewart Gordon

Master of Music, The Peabody Conservatory of Music of The Johns Hopkins University,

Baltimore, MD, 2003

Concentration: Piano Performance

Major Professor: Mr. Seth Knopp

Bachelor of Music, *Summa Cum Laude*, Texas Christian University, Fort Worth, TX, 2001

Concentration: Piano Performance

Major Professor: Professor John Owings, Herndon Professor of Music, Chair, Piano Division

PROFESSIONAL MEMBERSHIPS:

Music Teachers National Association

Mu Phi Epsilon Music Fraternity

Pi Kappa Lambda

Unitarian Universalist Musicians Network