

Dr. Melissa Jean Sky-Eagle

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ACADEMIC PREPARATION:

Doctor of Musical Arts, University of Southern California, Los Angeles, CA, 2006
Concentration: Piano Performance
Minor Fields: Music Theory/Analysis, Ethnomusicology, Keyboard Collaborative Arts
Major Professor: Dr. Stewart Gordon

Master of Music, The Peabody Conservatory of Music of The Johns Hopkins University,
Baltimore, MD, 2003
Concentration: Piano Performance
Major Professor: Mr. Seth Knopp

Bachelor of Music, *Summa Cum Laude*, Texas Christian University, Fort Worth, TX, 2001
Concentration: Piano Performance
Major Professor: Mr. John Owings

PROFESSIONAL EXPERIENCE:

Church Keyboardist, December 2007 to present
La Mirada United Methodist Church, La Mirada, California

Musical Director, August, 2006 to present
Class Act Musical Theatre, Woodland Hills, California

Musical theater direction including teaching songs to children (7-12), teenagers, and adults, hiring and rehearsing the band/orchestra, and playing for all productions.

Adjunct Piano Instructor, Fall, 2003 to present
California Baptist University, Riverside, California

Private piano instruction of university undergraduate music majors and minors, teaching a range of beginning, intermediate, and advanced students.

Piano Instructor, November, 2006 to June, 2007
Old Town Conservatory of Music, Pasadena, California

Private piano instruction of children and teenagers, ranging in age from 5 to 17, teaching a range of beginning, intermediate, and advanced students. (Reason for leaving: the school closed.)

Piano Instructor, June, 2006 to November, 2006

Seoul Academy of Music, La Crescenta, California

Private piano instruction of children and teenagers, ranging in age from 5 to 17, teaching a range of beginning, intermediate, and advanced students.

Church Musician, December, 2005 to December 2007

El Segundo United Methodist Church, El Segundo, California

Graduate Teaching Assistant in Music Theory, Fall 2001 through May, 2003

The Peabody Conservatory of Music of The Johns Hopkins University, Baltimore, MD

Courses: Music Theory I (basics), Music Theory II (counterpoint, form and analysis), Music Theory III (advanced form and analysis, 20th Century techniques), Graduate Music Theory Review (overview of music theory). Responsible for classroom teaching, individual tutoring, preparation of lesson plans and tests, and administering examinations.

Conservatory-Certified Graduate Accompanist, Fall, 2001 through Spring 2003

The Peabody Conservatory of Music of The Johns Hopkins University, Baltimore, MD. Accompanied: vocalists and instrumentalists for rehearsals, vocal and instrumental juries, performances, and recitals. Opera rehearsals and performances both on-campus and off-campus.

Staff Accompanist, Spring 2003

New Wave Civic Chorus, Baltimore, Maryland

Director: Mary Evans (410) 377-6222

Vocal Coach and Studio Accompanist, Fall 1996 through Spring 2001

Texas Christian University, Fort Worth, TX

Voice Studio Teacher: Associate Professor Raymond Bazemore

One-on-one study in vocal coaching technique with former Metropolitan Opera bass-baritone

Studied vocal diction and pronunciation of English, Italian, German, French, Spanish, Latin

University-Approved Undergraduate Accompanist, Fall, 1996 through Spring 2001

Texas Christian University, Fort Worth, TX

Accompanied: vocalists, instrumentalists, pianists, Opera Workshop, Choral Union

Supervisor: Janet Pummill, Coordinator of Accompanying and Class Piano

Church Musician: Summer 2000 through Summer 2001

South Hills Christian Church (Disciples of Christ), Fort Worth, TX

Accompanied congregational music, choirs, soloists, performed offertories, preludes, service music, played for weddings, funerals, etc.

Supervisors: Burr Phillips, Sharon Grahnquist, Ministers of Music

Church Pianist, Fall 1997 through Spring 2000

Springdale Baptist Church, Fort Worth, TX

Accompanied congregational music, choirs, soloists, performed offertories, preludes, service music, praise ensemble keyboards, played for weddings, funerals, special occasions, etc.

Supervisor: Rev. Jerry Campbell, Senior Pastor

Church Pianist, Spring 1995 through Summer 1996

Highland Baptist Church, Dallas, TX

Accompanied congregational music, choirs, soloists, performed offertories, preludes, service music, played for weddings, funerals, special occasions, etc.

Supervisor: Rev. Jan Daehnert, Pastor

PROFESSIONAL MEMBERSHIPS:

Music Teachers National Association

Mu Phi Epsilon Music Fraternity

Pi Kappa Lambda

REFERENCES:

Dr. Stewart Gordon, Professor, Flora L. Thornton School of Music

University of Southern California, University Park Campus

830 W. 34th St.

Los Angeles, CA 90089-0056

(213) 740-7703

Letters of Reference File is available upon request from:

Office of Career Counseling and Placement

ATT: Virginia Probasco

The Peabody Conservatory of Music of The Johns Hopkins University

One East Mount Vernon Place

Baltimore, MD 21202-2397

(410) 659-8138

The Peabody packet contains letters of recommendation from the following persons:

Dr. Kip Wile, Professor of Music Theory

Mr. Michael Kannen, Director of Chamber Music

Dr. Vern C Falby, Professor of Music Theory

Mr. Seth Knopp, Piano/Chamber Music faculty

Dr. Eileen Soskin, Associate Dean of Academic Affairs

The following persons may be contacted for academic, professional, and personal references:

Professor John Owings, Herndon Professor of Music, Chair of the Piano Division

Texas Christian University School of Music

TCU Box 297500

Fort Worth, TX 76129-7500

(817) 257-7602

Mr. Harold Martina, Artist-in-Residence (piano)

Texas Christian University School of Music

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Fort Worth, TX 76129-7500

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